

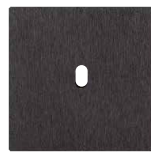


B R I D G E
C O L L E C T I O N





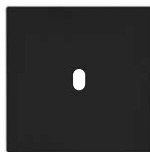
ACERO CEPILLADO
ACIER BROSSÉ
BRUSHED STAINLESS STEEL



ALUMINIO NEGRO CEPILLADO
ALUMINIUM BROSSÉ NOIR
BRUSHED BLACK ALUMINIUM



ALUMINIO PINTADO BLANCO
ALUMINIUM PEINT BLANC
WHITE PAINTED ALUMINIUM



ALUMINIO PINTADO NEGRO
ALUMINIUM PEINT NOIR
BLACK PAINTED ALUMINIUM



ALUMINIO PLATA CEPILLADO
ALUMINIUM BROSSÉ ARGENT
BRUSHED SILVER ALUMINIUM



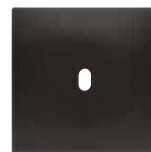
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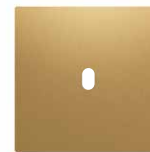
HIERRO BRÛLÉ
FER BRÛLÉ
BRÛLÉ IRON



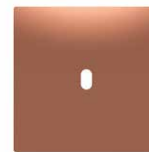
HIERRO DESGASTADO
FER VIEILLI
AGED IRON



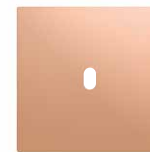
HIERRO PATINÉ
FER PATINÉ
ANTIQUE BRONZE IRON



LATÓN BRONCE MATE
LAITON BRONZE MAT
MATT BRONZE BRASS



LATÓN COBRE BRILLO
LAITON CUIVRE BRILLANT
BRIGHT COPPER BRASS

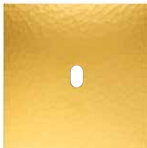
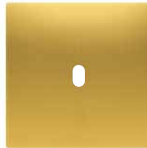
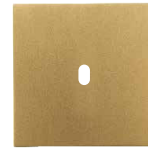


LATÓN COBRE MATE
LAITON CUIVRE MAT
MATT COPPER BRASS



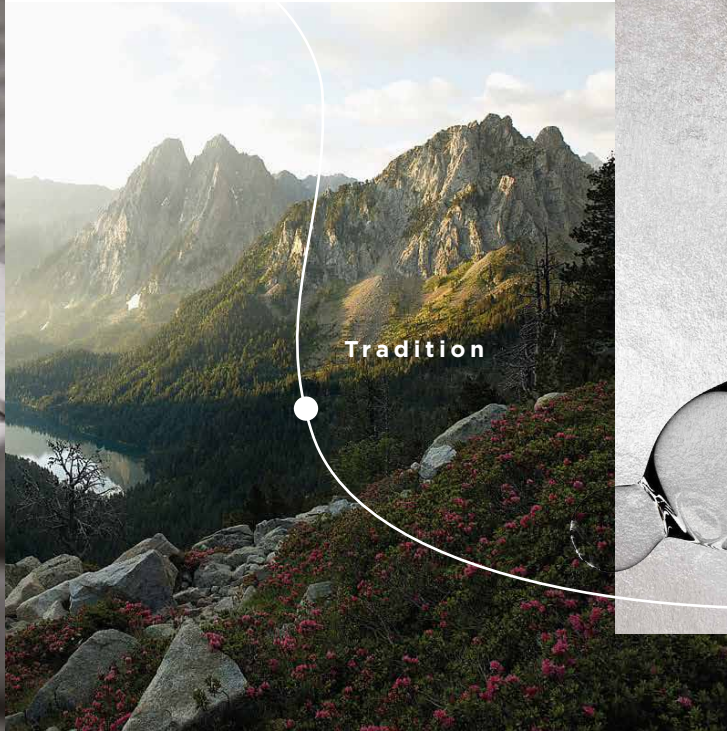
LATÓN CROMADO
LAITON CHROMÉ
CHROM PLATED BRASS



																	
LATON DORADO CEPILLADO LAITON DORÉ BROSSÉ BRUSHED GOLDEN BRASS	LATÓN DORADO MARTELÉ LAITON DORÉ MARTELÉ MARTELÉ GOLDEN BRASS	LATÓN DORADO SABLÉ LAITON DORÉ SABLÉ SABLÉ GOLDEN BRASS	LATÓN DORADO SATINADO LAITON DORÉ SATIN SATIN GOLDEN BRASS	LATÓN GRAFITO CEPILLADO LAITON GRAPHITE BROSSÉ BRUSHED GRAPHITE BRASS	LATÓN PATINÉ LAITON PATINÉ ANTIQUE BRONZE BRASS	LATÓN PULIDO SUAVE LAITON PULI DOUX SOFT POLISHED BRASS	BLANCO MATE MAT BLANCHE MATT WHITE	COBRE BRILLO CUIVRE BRILLANT BRIGHT-COPPER	COBRE MATE CUIVRE MAT MATT-COPPER	CROMO CHROMÉ CHROME PLATTED	CROMO SEMIMATE CHROMÉ SEMI-MAT SEMI-MATT CHROME PLATED	NEGRO MATE MAT NOIR MATT BLACK	NÍQUEL NICKEL NICKEL PLATED	NIQUEL NEGRO NICKEL NOIR BLACK NICKEL	ORO BRILLO DORÉ BRILLANT BRIGHT GOLDEN	ORO MATE DORÉ MAT MATT GOLDEN	PATINÉ PATINÉ ANTIQUE BRONZE



La Colección Bridge pone en valor un nexo de unión entre Barcelona y New York a través de la obra del arquitecto Rafael Guastavino. Un ejemplo de la universalidad de una técnica de construcción ancestral.



The Bridge Collection highlights a nexus between Barcelona and New York through the work of architect Rafael Guastavino. An example of the universality of an ancestral building technique.



La collection Bridge met en avant le lien entre Barcelone et New York à travers l'œuvre de l'architecte Rafael Guastavino. Un exemple de l'universalité d'une technique de construction ancestrale.



**ORIOL GUIMERÀ &
FONT BARCELONA**



